WG 47

Williamsburg Greenpoint Bushwick
News+Arts

"I have no fear of making changes, destroying the image, etc., because the painting has a life of its own."
–*Jackson Pollock*

DECEMBER 2014
THEWGNEWS.COM

SPECIAL EDITION:

COLLECTOR'S & AUCTION ISSUE 2014

Artists:

Stavit Allweis
Carrie Beckmann
Maria Boyadjieva
Luisa Caldwell
Barbara Campisi
Mara Catalan
Rebecca Cooney
Caroline Cox
Robert Egert
Fernando Eguchi
John Fell
GGrippo
William Hereford
Robert Hickman
Dana Kane
Wendy Klemperer
Margarita Korol
David Kramer
Leah Kreger
Tim Main
Mery Lynn McCorkle
Tara McPherson
Seren Morey
Margie Neuhaus
Jessica Nissen
Régina Monfort
Sarah Schmerler
Carri Skoczek
Rosa Valado
Allen Ying
Mary Ziegler
Brenda Zlamany

Cover:

GGrippo
PINK CHIMNEY

2005
Photographic print
10 x 10 inches

Valuation: $250
Starting bid: $200

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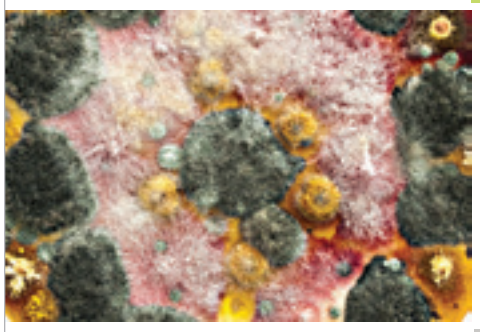

THREE SOLO EXHIBITIONS

SELIN BALCI
Bordered World

TRACEY GOODMAN
The small thread of days and sunlight

ALISON OWEN
Species of Spaces

ARTISTS' RECEPTION:
Saturday, November 22, 5-8pm

EXHIBITION DATES:
November 22 - January 4, 2015

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Gallery Hours: Wednesday - Sunday, 12-6pm | www.smackmellon.org

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This issue is dedicated to Nadia Gould, 1929–2007. Thanks Mom.

Did you ever stop to think

Did you ever stop to think about how interconnected we all are—how much faith we've put in each other's talents, work ethics, and attitudes over the years? Earlier this month, Williamsburg-based curator and art advisor John Silvis gave a lecture at a local college, explaining to ambitious undergrads how the art market works. (Having worked for Max Protetch Gallery and the Dia Foundation, among others, he had garnered some first-hand views.) Surprisingly, his presentation wasn't simply full of esoteric details; it had an overarching theme: faith.

"The whole structure of the art world, and the way that business is really conducted, isn't based on paper contracts and consignments, and isn't forged by a team of lawyers—though they may eventually get involved," Silvis explained. "Rather, it's full of relationships that I have come to call a 'trust economy.' Deals are made over lunch, in conversation. A dealer trusts that the artist will give his or her best work, will be professional; the artist trusts that his or her work will be handled carefully, displayed properly, and that he will be paid promptly. The collectors I advise trust that I'm showing them an artist who's not just going to have two shows and move back to Indiana, and the advisor trusts that the work that collector is buying isn't just going to get flipped to make a profit. Everyone in this business has to open their heart when they make a deal, if, in the long run, they want their business to be successful."

Here we are, at the last print issue of the *WG News + Arts,* a paper of integrity and fun, exploratory attitudes and true grit. Every artwork represented in these (30lb groundwood) pages was made by a local Williamsburg/Greenpoint/Bushwick artist who is highly professional and has donated work to the cause of honest local reporting; all the proceeds from the sale of these artworks at auction will go toward paying back the paper's outstanding receipts. And if there's any money left over? It will be divided among the artists themselves. The *WG* gets no profit out of this, except what it put in: faith, in we, the creatives who haunt this neighborhood.

Photographers, painters, sculptors—we have solid exhibition histories in galleries and museums, decades-long studio practices, and devoted followings among our peers and with collectors; we are, without doubt, a good investment. We've invested our time and energy in the *WG,* and it has given us high-power meetings in coffee shops on Bedford Avenue, and on rooftops while watching the fireworks on the Fourth of July; prompt payment for services rendered in traffic circles in Greenpoint in the dead of winter (when we needed it most); and lots of phone conversations in which we were given an amazing amount of creative license to do, say, depict, portray, and explore this neighborhood in the ways our professional experience saw fit.

Back in 2007, the *WG News + Arts* began as a monthly broadsheet, when the neighborhood was a whole lot smaller in feel. As it grew, it took on stories of human interest, small business profiles, comprehensive maps of trends and scenes and comestibles (a decade of underground music, the lowdown on more than a dozen yoga studios—how'd they all get here?, furniture shops, ice cream parlors, and more…), and, issues of political import (the Domino Sugar Factory, buildings torn down and new ones built, zoning, bike lanes). The *WG*'s human, on-the-ground approach hopefully won't ever go away; it'll just transition to a new phase, for which we're laying the groundwork now.

This is a collector's item. Or to look at it another way, it's a treatise—only told with artwork, not words. In academic circles, when a scholar reaches an important life milestone, other prominent scholars around him or her publish their writings in what's called a "festschrift," a celebratory tribute. In a non-verbal, stream-of-consciousness way, this is ours. Herein, we celebrate the *WG*, a paper that never served to have the last word, but that always gave ours a lot of room to breathe, and that printed, in paper form, our trust economy's closest thing to true currency—a real gift.

—Sarah Schmerler, Arts Editor

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From the publisher

Walking down Bedford Avenue recently, a happy dog loping up ahead, stopped, to my amazement, at the Dunkin' Donuts entrance on Bedford and North 7th Street, where the 100-year-old Northside Pharmacy used to be. The dog's owner was baffled, until he remembered his dog used to get treats from the friendly pharmacists.

It's a disorienting time to say the least, even for the dogs, but one has to aim to grow with the neighborhood, or not.

There's nothing like running a business to grow up fast. To challenge one. To force one to learn about self and community.

I am proud to say that I have been consistently surrounded by only intelligent people, and that publishing a newspaper is an exciting and elevating experience because of the writers, photographers, illustrators, designers, community organizers and activists, and our faithful advertisers, many of whom, over the years, have also joined our ranks as writers and photographers, to say nothing of the friendships that have been borne of the whole enterprise.

Many people still see their local newspaper as an important medium of communication. And I think there are still many ways to use this medium creatively. The issue you are now holding in your hands is the first step in that experimental new direction. For instance, here, we have morphed into a large colorful catalogue of artworks (those donated generously for our fundraising auction).

To our valued readers: the *WG* isn't going away. We're re-orienting ourselves because we don't feel we've finished our work here. There are still community issues we'd like to explore and report on; we even have some books we'd like to publish.

There are many uses for the humble yet versatile newspaper that we haven't thought of yet, but we hope that with this issue as an example, it will boomerang back to us, from you, in the form of new ideas and opportunities.

For now, we hope you'll join take advantage of this chance to own artwork by established and recognized artists and photographers, and by new rising artist-stars.

You are invited to log on to the auction platform hosted by Paddle8 and bid on the works that you love and would like to own. The bidding starts November 24th and ends December 8th.

www.paddle8.com/auctions/wgnews

Please join us on December 3rd as the bidding continues at our holiday party where the artworks will be displayed. We're very honored that the farm-to-table restaurant Cow & Clover will be providing hors d'oeuvres, and celebrated local winery BOE Wine will be providing wine.

At our holiday party, additional auction items will be available from local businesses (including a package of 5 classes from Brooklyn Crew, holding an open house the same evening). If you are an individual or a business and would like to donate something, please let us know before December 1st.

You can always keep up with our activities on our website, *thewgnews.com*.

Thank you so much for being devoted readers!

—Genia Gould, Publisher

Auction

www.paddle8.com/auctions/wgnews

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NOVEMBER 24th

BIDDING ENDS
DECEMBER 8th

Paddle8

Paddle8 is an auction house for the twenty-first century. We present online auctions of trusted inventory as well as benefit auctions in collaboration with leading museums and foundations, all hosted on an elegant platform that makes collecting swift and seamless. To date, Paddle8 has partnered with over 200 non-profit organizations worldwide to present their benefit auctions online, dramatically expanding the audience of supporters and fundraising results for each auction. Founded in 2011 by Alexander Gilkes, an auctioneer and LVMH veteran, and Aditya Julka, a Harvard Business School MBA and serial entrepreneur, Paddle8 today has over 50 employees worldwide, with teams in New York, L.A., and London. Paddle8 is funded by the investors behind Uber, Vimeo, Buzzfeed, Paperless Post, Warby Parker, and Bonobos, among others, as well as art-world insiders Damien Hirst, Jay Jopling, and Matthew Mellon. Access Paddle8 auctions anytime at Paddle8.com or through Paddle8's iPhone app, available for free in the App Store.

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Startled awake sweating with no light wondering where the hell am I? **MERY LYNN** where I am. My compass is gone. He wasn't that reliable anyway. What are amnesiacs' bearings at permanent state of beginning? Groundhog Day every five minutes? I locate myself in the dark uncertainly; over again. **JANYCE STEFAN-COLE** ★ GRAND FERRY PARK, April 19, 2014 The turtle paddles for the and waves pull her backward and sideways. If the turtle does reach the shore, she will compete for space Manhattan skyline. **TRENT MORSE** ★ Whenever I feel displaced, which I despise, I go into plan B: I put cognitive again. **CC MCGURR** ★ If you don't know here / You should learn the rules / And when you learn / As the citizens get by at teeth's skin / Always letting the highest bidder in / As here is the capital of the going on. **LYNN GENTRY** ★ MORTAL COIL How twisted is this mortal coil, / all covered with sperm and me to support it by reporting for the local newspapers Greenline and WG. The People's Firehouse and NAG Co-op kept members' heating-oil prices affordable. A group videotaped an illegal garbage operation and that an affordable housing requirement be integrated into new residential developments and that inland the police. **DEBORA GILBERT** ★ remain powerful in the midst of disorientation. Confident that I can I know my boo got my back. A big fat black Charger smashes into me, but I don't fall to pieces, only comes. **MARGARITA KOROL** ★ it's Halloween / all hallows day / kids everywhere /dressed up / in **RAFIQ ALI SHEMS BABA** ★ The city constantly escapes me these days. Every street seems to be rushing I thought it was. The newspaper from the trash can was from another decade, but the headlines were smaller mirrors. And people no longer grew old, they only disappeared. When I got back to my apartment, had been sold while I was out. **CARL WATSON** ★ FROM WHERE ONE SPOKE The house was the relic of a cobweb in each corner a word or a passage of some oration or other I couldn't remember ever knowing. reading a book is to the book what writing on paper is to the paper, so living in the house was to the house one did dirtied it was one way of seeing it, and I don't remember any other. **JESSE KOHN** ★ SELL BY DATE up / & the cycle starts again with another young pup // you learn to play football when you're 7 or 8 / pop til they'll spit your ass into a puddle of tears // seems everyone has they're own sell by date / I guess mine now it's all come down // solo // now you're all revved up for retirement / burning through money like drop you in a cemetery plot / new & shiny with a big parking lot / til the city re-zones it for a fancy hotel back by the starting gate / it's all been buried in this fucked up town / with a hedge fund manager to tramp fucked up town / with a hedge fund manager to tramp it down **JOE MAYNARD** ★ THE MOON HELPS suddenly realize how much has changed, and you thought it wasn't that long ago… NOW is the real Graham Avenue? The lumberyard on Manhattan Avenue? The way the street looked from your kitchen and how they always said, "I remember when this whole place was _____ (fill in the blank: farms, woods, place you call home. And when you see the moon up there, hanging over it all, you know it's okay. Because

MCCORKLE ★ DIRECTIONS I wake up dead of night, dislocated. A free-fall until I pin down three AM? Or anterograde amnesia: forgetting everything five minutes after it happened. What's that, a east lists west, south is up. Everything's the same but isn't. I have to find my direction all boulders of Grand Ferry Park, trying to escape the mucky-murky waters of the East River. But the tide with wharf rats and Canada geese, stoners and lovers, tourists and Hasidim. All mesmerized by the on extra makeup, I drink too much, I call my secret friends. Things then fall into place, and the world is the rules / You should expect them to mean nothing / Blowing in the wind / At whoever is in power's whim world / Where you can meet people from everywhere / and here / And none / Will know what's really snake oil **TSAURAH LITZKY** ★ Great people, and community: The activism I observed inspired helped those in need and cleaned up the neighborhood and it's waterfront. St. Nick's Fuel shut it down. Hordes of residents showed up at meetings with city housing officials to insist architecture be kept low-rise. My husband helped a homeless man turn his guns in to thrive in an unknown future, I let go of control. I'm in a long-term relationship with the universe, so release my fate to something grander than me, prepared to dust off and reorient when the time costumes // i walk around / thinking of disorientation / feel slightly dis / oriented / trick / or treat? away. And I never know what neighborhood it is. The other day I checked my watch. It was later than familiar. The war was just beginning. Everyone around me seemed so happy, looking at themselves in I heated some soup on the stove. But an unknown tenant claimed I didn't live there anymore. The building former mnemonic, architecture imagined to help one remember—each room and each corner and each And to clean—it was always dirty—was only to underscore what I didn't know and felt I should have. If what imagining the house was to what the house had been imagined to help one remember. That what it takes five years to learn guitar / another ten you might get pretty far / another 15 and you're all washed warner gets you hooked on competitive hate / if you're lucky you can go to a college somewhere / was back by the starting gate / and we all wound up in this fucked up town / had a few good times but cheap incense / a few fine years to do it all / if you can muster it up for a port of call // soon enough they'll / & dumps your rotten carcass in a big landfill // guess everything now has a sell by date / even if it's way it down // guess everything now has a sell by date / even that ole starting gate / it's all been buried in this Those old pictures of your life—your family, your apartment, your friends, your neighborhood—you time, but you're not sure, looking at those images. Oh, remember the old bakery that used to be there on window before the new building went up? How the sunlight came in? And you think about your parents, old factories, empty lots, little houses)." But it didn't mean that much to a teenager. NOW it does, in this nobody ever says, "I remember when the moon used to be." **ANYA SZYKITKA** ★

SPECIAL EDITION: WG COLLECTOR'S & AUCTION FUNDRAISING ISSUE 2014

Stavit Allweis
UNTITLED

2014
Photographic print
19 x 15 inches

Valuation: $300
Starting bid: $200

Scene from *Isness*, upcoming graphic novel

Carrie Beckmann
7 BOMBAY BROOKLYN

2010
Watercolor on paper
16 x 9 inches

Valuation: $2000
Starting bid: $500

Sarah Schmerler
SELFIE AT FEATURE, INC.; HUDSON, TODD CHILTON, UNKNOWN PERSON

2012
Digital photograph
5 x 7 inches

Valuation: $30
Starting bid: $25

This was taken by me at the exhibition opening at Feature, Inc., May 31, 2012. On display were works by Todd Chilton, Alan Wiener, and Bill Komoski. I like that Hudson looks as though he is shouting in my ear. Hudson was very dear to me. I took a selfie not knowing he was doing that. I think it was a warm day.

SPECIAL EDITION: WG COLLECTOR'S & AUCTION FUNDRAISING ISSUE 2014

Maria Boyadjieva
LOU (OWNER) – WASCO, PART OF GREENPOINT STOREOWNERS SERIES

2009
Photographic print
12 x 12 inches

Valuation: $400
Starting bid: $250

One of the more incongruous sights you might run into on McGuinness Boulevard in Greenpoint, Brooklyn is an old Chevy perched atop the roof of a stylish churrascaria. The car is the last remaining relic of the building's previous occupant, an auto supply and repair store called Wasco. It was Lou's father who started Wasco, originally a TV repair shop, back when the Dodgers still played in Brooklyn and McGuinness Boulevard was still known as Oakland Street.

Lou started working for his dad straight out of high school, watched both Wasco and the neighborhood transform over the years, and was still running the store when it closed in 2011. To see more portraits of current and former Greenpoint storeowners, visit *www.boyadjieva.com/greenpoint-storeowners*.

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Mara Catalan
DOMINO SUGAR FACTORY

2005
Archival digital Bamboo
Hanhemule paper
17 x 20 inches framed

Valuation: $300
Starting bid: $250

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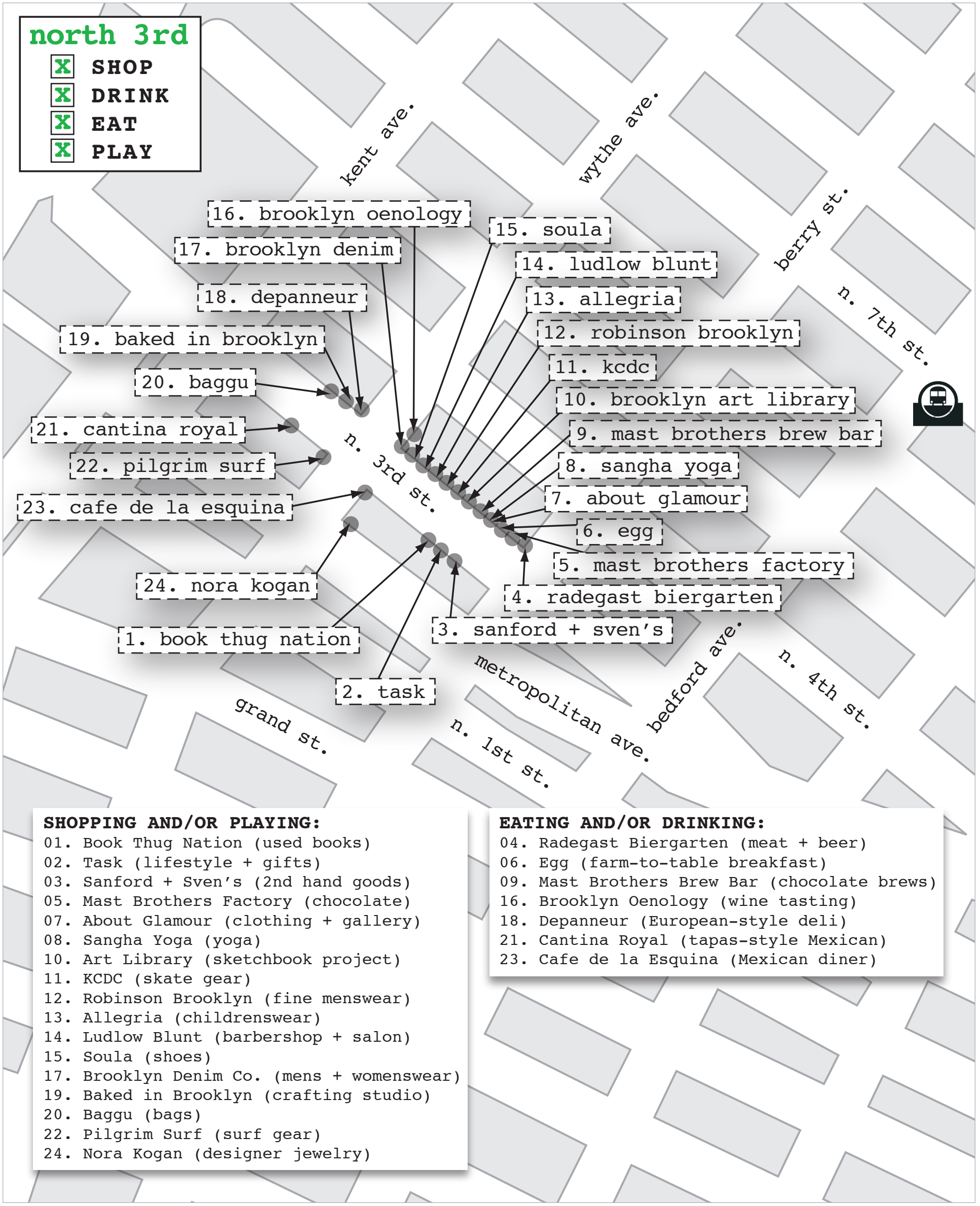
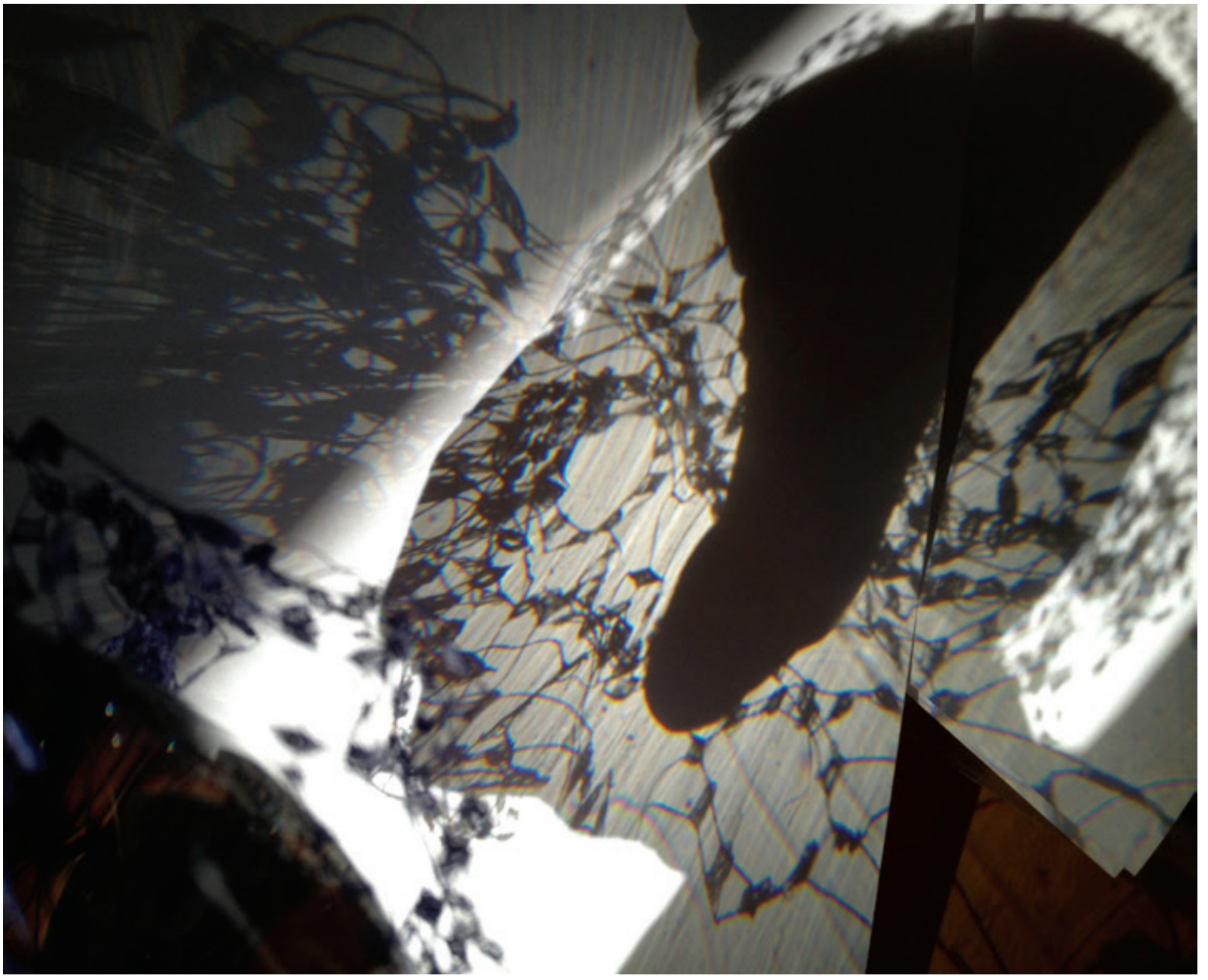


SHOPPING AND/OR PLAYING:

01. Book Thug Nation (used books)
02. Task (lifestyle + gifts)
03. Sanford + Sven's (2nd hand goods)
05. Mast Brothers Factory (chocolate)
07. About Glamour (clothing + gallery)
08. Sangha Yoga (yoga)
10. Art Library (sketchbook project)
11. KCDC (skate gear)
12. Robinson Brooklyn (fine menswear)
13. Allegria (childrenswear)
14. Ludlow Blunt (barbershop + salon)
15. Soula (shoes)
17. Brooklyn Denim Co. (mens + womenswear)
19. Baked in Brooklyn (crafting studio)
20. Baggu (bags)
22. Pilgrim Surf (surf gear)
24. Nora Kogan (designer jewelry)

EATING AND/OR DRINKING:

04. Radegast Biergarten (meat + beer)
06. Egg (farm-to-table breakfast)
09. Mast Brothers Brew Bar (chocolate brews)
16. Brooklyn Oenology (wine tasting)
18. Depanneur (European-style deli)
21. Cantina Royal (tapas-style Mexican)
23. Cafe de la Esquina (Mexican diner)



Caroline Cox
VEIL

2014
Photograph on paper
10 x 8 inches

Valuation: $800
Starting bid: $250

WINTER GALLERY EVENTS IN WILLIAMSBURG/GREENPOINT

The Williamsburg Gallery Association announces an exciting Winter Season. Enjoy the member galleries' new art exhibitions. Travel from gallery to gallery and discover unique projects, performances, video, paintings, sculpture and more in Brooklyn's original and coolest gallery district. For details on all the exhibitions go to: www.wagmag.org

WILLIAMSBURG

17 FROST Thurs-Sun 12-6

17 Frost 718-902-5714
www.17frost.com/

AG GALLERY 1-8 every day

107A North 3rd Street 718.599.3044
aggallerynorththird.wordpress.com

ART 101 Fri-Sun 1 - 6

101 Grand St. 718-302-2242
www.art101brooklyn.com
Arc Across the Vortex, *curated by Jenny Lynn McNutt. Sculpture by Ellen Driscoll, Eve Andree Laramee, and Mary Ziegler. Oct. 17-Nov. 16.* ***Recent Work by PAULIEN LETHEN,*** *coinciding with the release of The Holland Tunnel Book and "FRAMED" a show at the Holland Tunnel annex, Stairmasters, Nov 21-Dec 21. Opening: Fri Nov 21, 6-8.*

BROOKLYN ART LIBRARY 12-8 every day

103A North 3rd St. 718-388-7941
sketchbookproject.com/brooklynartlibrary
The Sketchbook Project*, a collection of close to 30,000 sketchbooks (and counting) submitted by people of all ages and backgrounds from around the world.*

COTTON CANDY MACHINE Tues-Sun, 12-6

235 South 1st Street 718.387.3844
www.thecottoncandymachine.com
Niji Bambini, *Camilla d'Errico finds joy in angst - in shape and in form.* ***Hikari Shimoda*** *Shimoda's artwork paints a world where cuteness and horror coexist, and fantasy meets reality. Oct 10-Nov 9.* ***Re-Animator,*** *No Animation Cel is Safe from Wizard Skull! Nov 8-Nov 20. Opening: Sat Nov 8, 7-11.*

EL MUSEO DE LOS SURES Tues-Thurs 12-6

120 South First St. (718) 387-3600
www.lossures.org
I use people for what I write, *The outcome of Itziar Barrio's three-month residency at El Museo, where she has initiated a series of works on desire and power. Presented by El Museo de Los Sures and the International Studio & Curatorial Program (ISCP). Oct 22- Nov19.*

ENDANGERED ARTISTS Tues-Sat, 1-7

566 Lorimer St. #1FR 212.625.0939
www.elephantart.org
Art & Fashion by Elephants, *artwork created by elephants with a presentation on the current plight facing Asian Elephants.*

FIGUREWORKS Sat-Sun 1-6

168 North 6th st (718) 486-7021
www.figureworks.com
My Sister's Doll: Artists Respond to a Christmas Saga, *November 14 – December 21. Opening: Friday November 14, 6-9.*

FRONT ROOM Fri-Sun 1-6

147 Roebling (718) 782-2556
www.frontroom.org
Ripe, *Emily Roz's paintings referencing seed pods of a Southern Magnolia tree. These lush, tactile paintings exude sexuality. Nov 7-Dec 28. Opening: Fri Nov 7, 7-9.*

GITANA ROSA

19 Hope st 718-387-1115
gitanarosa.com
Dance Macabre, *Paintings by Bruno Perillo. 30 Oct-15 Nov. Opening: Thurs Oct 30, 6-9.*

GLASSHOUSE Tues. 7-11 Sat 1-5

246 Union Avenue 917.285.6521
glasshouseproject.org

MOIETY

166 North 12th Street
itsmoiety.com
Wet, *Jordy Van Den Nieuwendijk. November 8-December 9. Opening: Sat Nove 8, 7-10.*

P339 11-6 Tues-Sun

339 Bedford Ave 301-529-1400
www.p339.org

PIEROGI Tue-Sun 11-6pm

177 North 9th st (718) 599-2144
www.pierogi2000.com
Suspended Interruption, *David Scher, 17 Oct-16 Nov.* ***Brian Dewan,*** *21 Nov-21 Dec. Opening: Friday November 21, 7-9.*

PROJEKT 722 Sat-Sun, 12-6

722 Metropolitan Ave, Second Fl
Sat-Sun, 12-6
www.projekt722.com/

REVERSE SPACE Weds-Sun. 2-7

28 Frost Street
reversespace.org
Blow, *Cecilia Avendaño. Portrait photographs, previously photographed models are merged to create beings. 10/24-11/23*

SIDESHOW Fri-Mon 12-6pm

319 Bedford ave (718) 486-8180
www.sideshowgallery.com
Inside,*sculpture by Howard Kalish. Oct 4-Nov 2.*

SKINK INK EDITIONS Thurs-Sun 11-7

177 North 10th Street, 917 536 8347
www.skink-ink.com/pr_skink_ink.html

SOLOWAY Sat-Sun 12-5

348 South 4th Street
www.soloway.info
Graham Collins, ***Clean Room,*** *Nov 1-Dec 7.*

SOUTHFIRST: ART Fri-Sun 1-6

60 North 6th st (718) 599-4884
www.southfirst.org

THE BOILER Thurs-Sun 12-6

191 North 14th St 718.599.2144
pierogi2000.com/currentboiler.html
Terra Infirma, *Linda Heritt and Elana Herzog, 14 Nov-21 Dec. Opening: Fri Nov 14, 7-9.*

listings and design by WAGMAG, Brooklyn Art Guide

THE JOURNAL GALLERY 12-6 Tues-Sun

168 North 1st Street 718 218 7148
www.thejournalinc.com

VENTANA244 Thurs-Fri 5-7, Sat-Sun 12-6

244 North 6th St 718-753-7363
ventana244.org
Lu Yang, six *videos curated by Xing Wang, October 16–Novenber 22.*

WILLIAMSBURG ART & HISTORICAL CENTER Fri-Mon 1-5

135 Broadway 718-486-7372
www.wahcenter.net
Over the Edge: Paperworks Unbound, *Co-curated by Yuko Nii & Rebecca Cuomo. Juried by Claire Gilman. October 25 - November 23.*

GREENPOINT

AUXILIARY PROJECTS Sat-Sun 1-6

212R Norman Avenue
www.auxiliaryprojects.com
Adam Brent, *constructed assemblage sculptures. Sept 12-Nov 23.*

CALICO BROOKLYN Fri, 11-6

67 West St #206
calicobrooklyn.tumblr.com/
Shape Scapes, *featuring recent work by Dave Singley, Elana Adler, Kate Nielsen, Morgan Blair, Rubin, and Will Squibb. Oct 24-Nov 28.*

FOWLER ARTS COLLECTIVE Sat-Sun 1-6

67 West Street, Unit 216
fowlerartsbrooklyn.org/gallery.html

GREENPOINT TERMINAL GALLERY

67 West st #320 617-970-0060
www.greenpointterminalgallery.com
Ducks, *Curated by Ryan Travis Christian. Featuring over 70 artists. Oct 24-Nov 29.*

JANET KURNATOWSKI Fri-Sun 1-6

205 Norman Ave (718) 383 9380
www.JanetKurnatowskiGallery.com
Simple Ain't Easy, *James Gilroy. Oct 17 - Nov 16.* ***Tenth Anniversary Celebration,*** *with David Ambrose, James Biederman, Sandra Casti, Deshawn Dumas, James Gilroy, Cynthia Hartling, Elizabeth Hazan, Mara Held, William Holton, Ben La Rocco, Scott Malbaum, Shane McAdams, Seren Morey, Craig Olson, Kazimira Rachfal, Katsuhisa Sakai, Kris Scheifele, and Melissa Staiger. Opening Fri Nov 21st. Nov 21-Dec 21*

OWEN JAMES GALLERY Mon-Fri 9-5

61 Greenpoint Avenue, #315
owenjamesgallery.com

REAL FINE ARTS Sat-Sun 12-6

673 Meeker Ave 347-677-4496
realfinearts.com
Stefan Tcherepnin, *Nov 1 - Dec 7. Opening: Saturday November 1, 7-10.*

YASHAR GALLERY Sat-Sun 1-5

276 Greenpoint Avenue 857-719-7008
Saturdays, Sundays 1-5
www.brooklynartstudiosnyc.blogspot.com

YES GALLERY Thurs-Fri 1-7, Sat 1-5

147 India St. (917) 593-9237
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Yesgalleryyes.com

Rebecca Cooney
SALIM'S GARAGE

2005
Photographic print
14 x 11 inches framed

Valuation: $250
Starting bid: $200

Blissville is on the other side of the Greenpoint Avenue Bridge. Its landscape is filled with auto repair shops. They are run by Russians, Chileans, Bosnians, Peruvians, Albanians, and Bengalis. Salim comes from Dhaka, Bangladesh. He speaks Bengali, English and the language of cars.

Six months ago, at a neighboring garage, a lifter collapsed on top of a mechanic and he died. Salim's is the only garage in Blissville open at night. Just one mechanic works there at night. He is from Ivory Coast. He works two other jobs before arriving at Salim's. The money he earns, he sends back home. And with it, he supports a village.

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Barbara Campisi
BEFORE THE RAIN (SMALL)

2014
Watercolor pencil on paper and mylar
8 x 6 inches

Valuation: $600
Starting bid: $250

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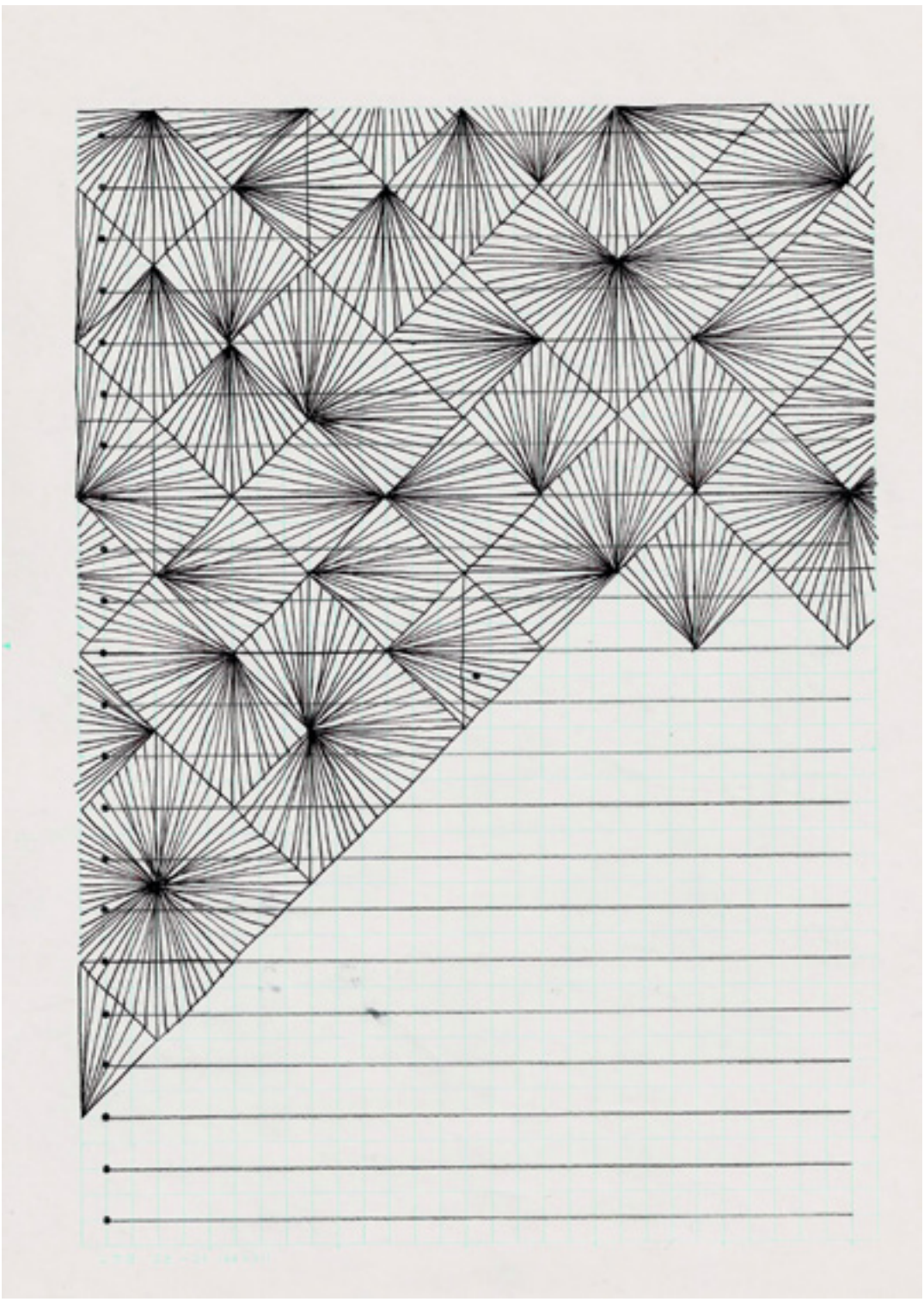
Robert Egert
GROTESQUE

2013
Conté chalk on handmade paper
9 x 15 inches framed

Valuation: $400
Starting bid: $250



Fernando Eguchi
DISORIENTED

2014
Carbon and india ink on grid paper
7 x 10 inches framed

Valuation: $600
Starting bid: $250

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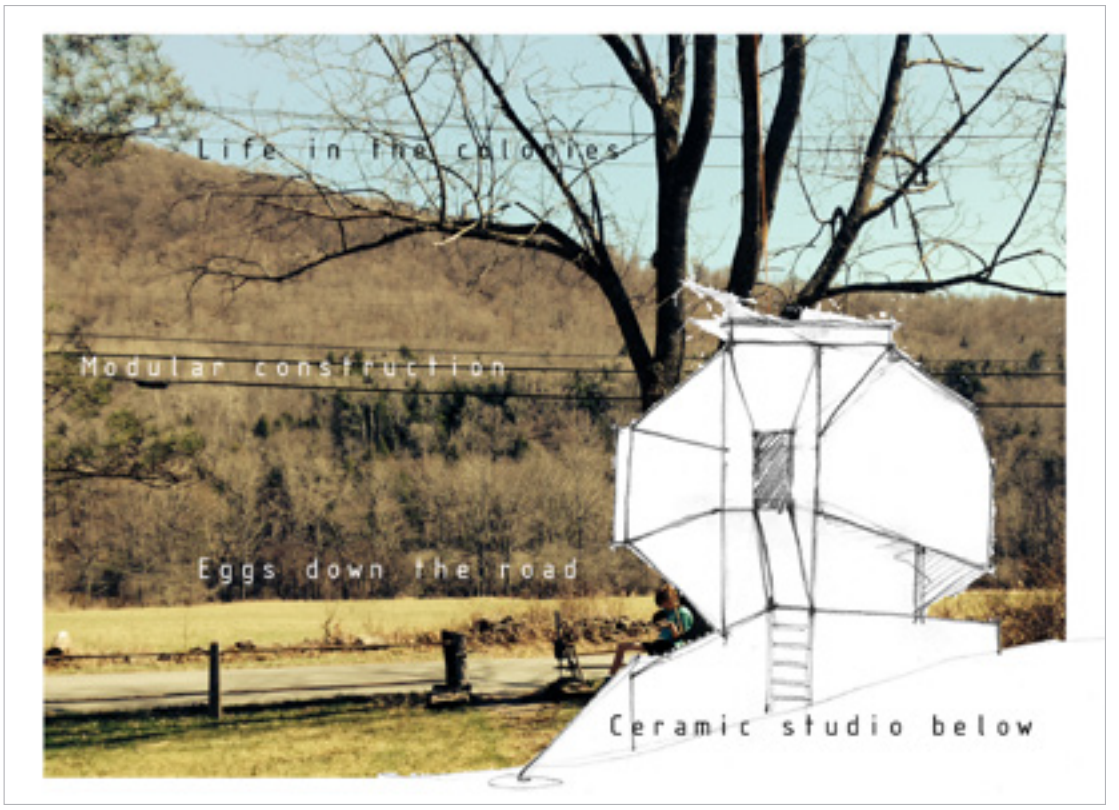
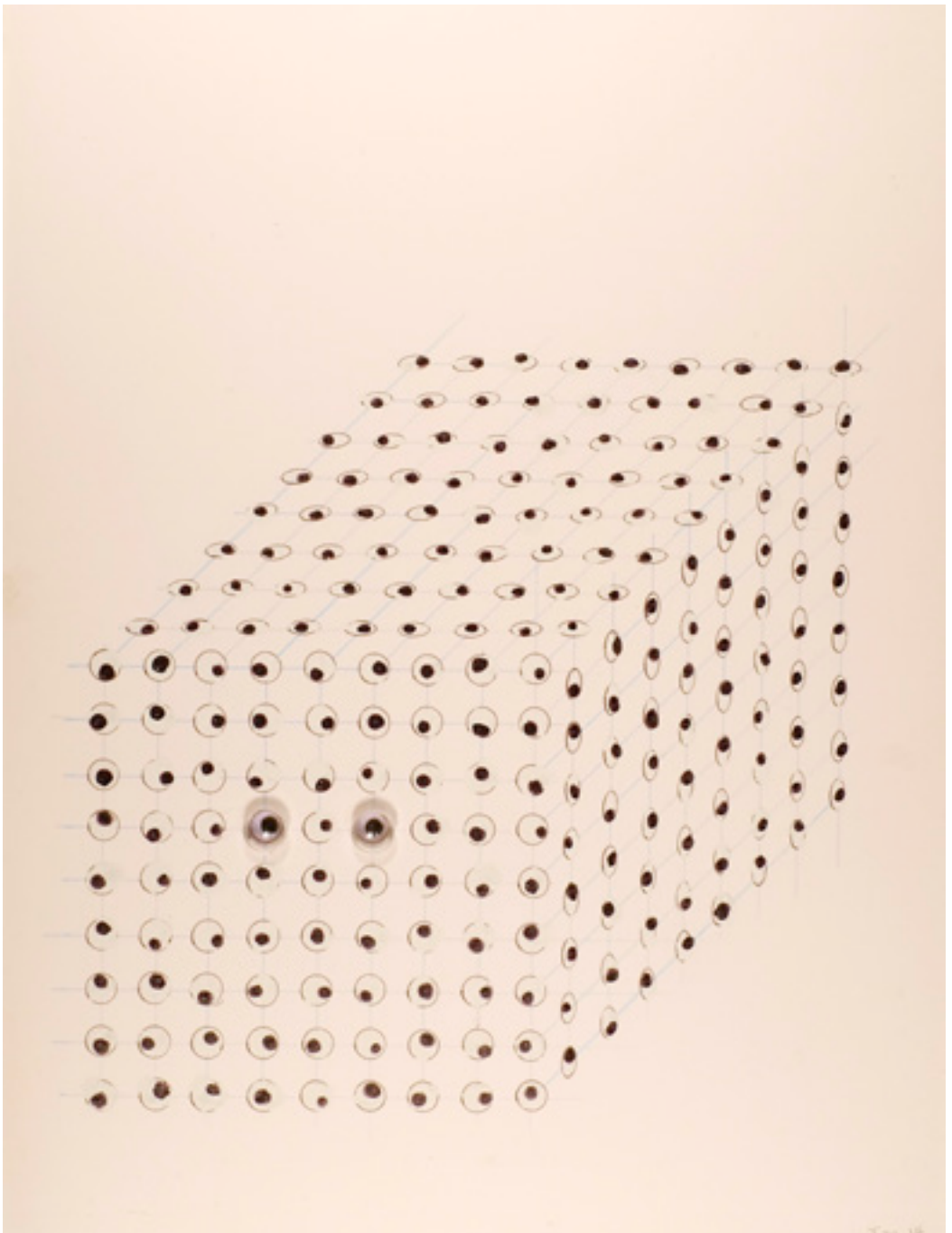


Leah Kreger
LIFE IN THE (BROOKLYN) COLONIES

2014
Collage
18 x 12 inches

Valuation: $250
Starting bid: $200

Site-specific sketches and full sets of architectural plans for eco buildings available upon request. With love to WG.



Tim Main
EYE CUBE

2014
Mixed media on paper with googly eyes under plexiglass
9 x 12 inches

Valuation: $225
Starting bid: $175

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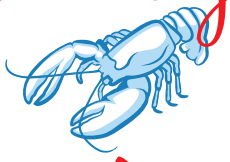

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fabbricanyc.com

Wendy Klemperer
SHADOWLAND

2014
Paper cutouts and shadows
Dimensions variable

Valuation: $800
Starting bid: $250

Where have all the
wild dogs gone?

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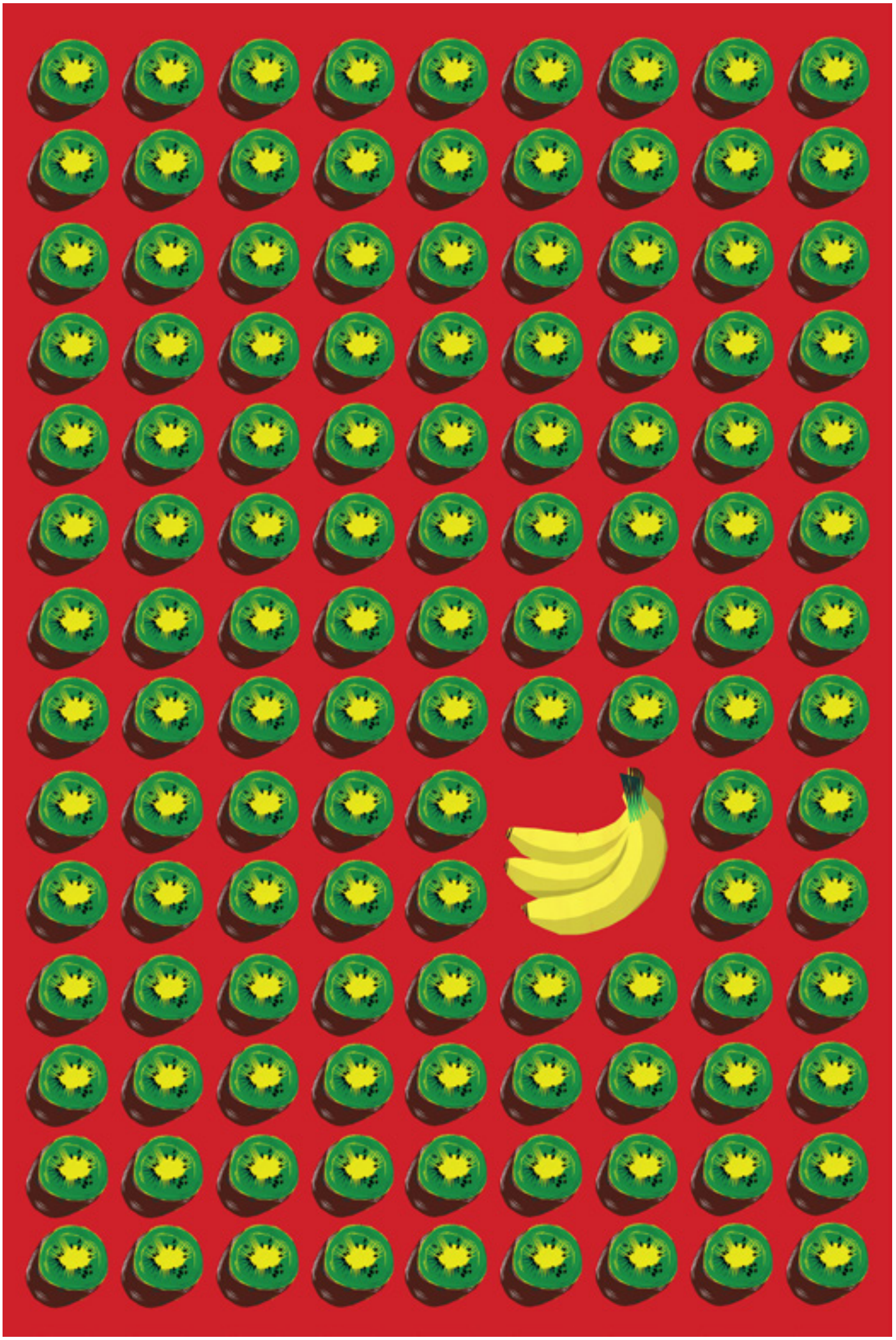

Margarita Korol
DISORIENTATION IN
IMPORTED PRODUCE

2014
Glossy print
24 x 36 inches

Valuation: $300
Starting bid: $250

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John Fell
ATLANTIC BEACH

August 2014
Photographic print
20 x 16 inches framed

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John Fell
EAST RIVER

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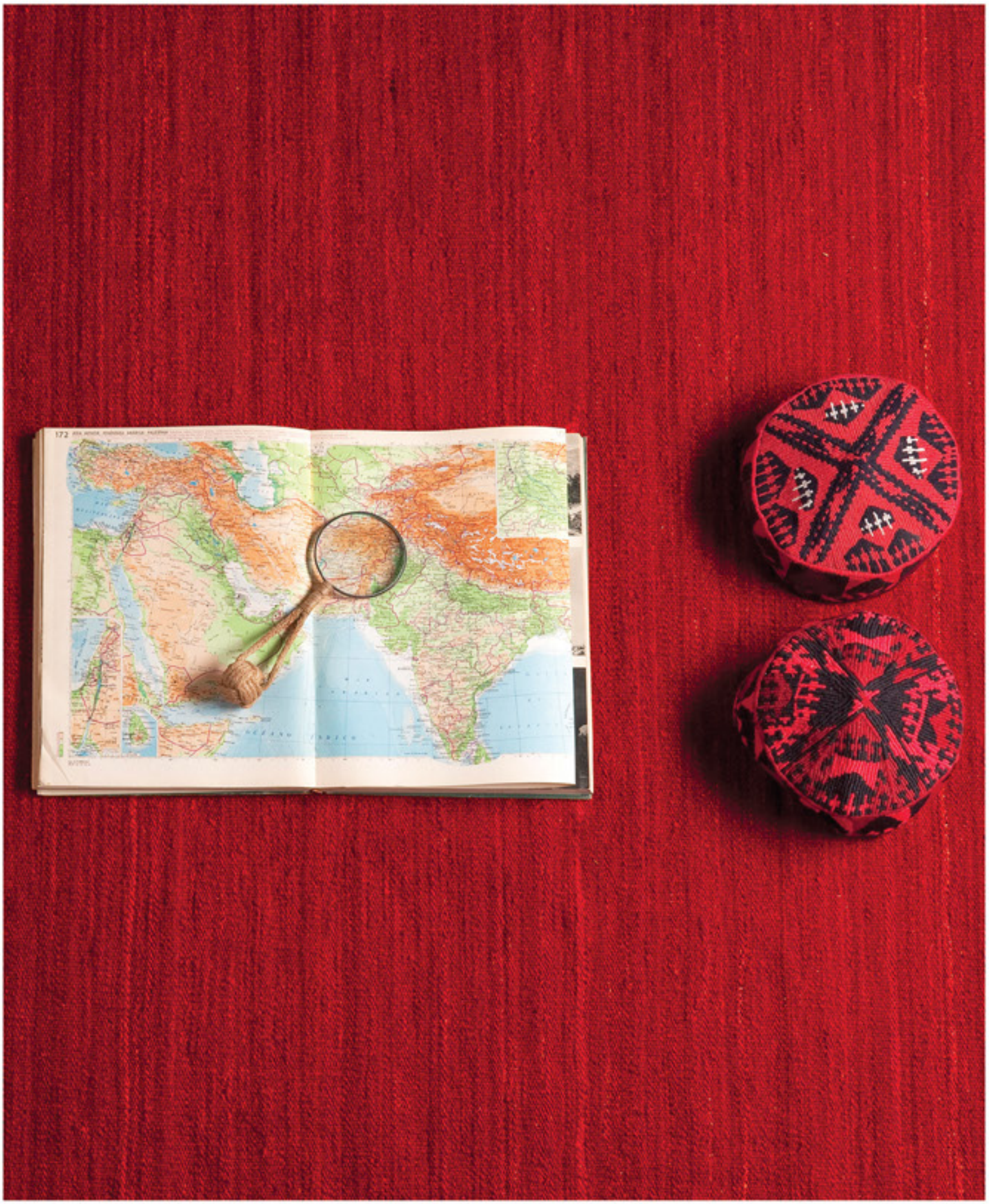

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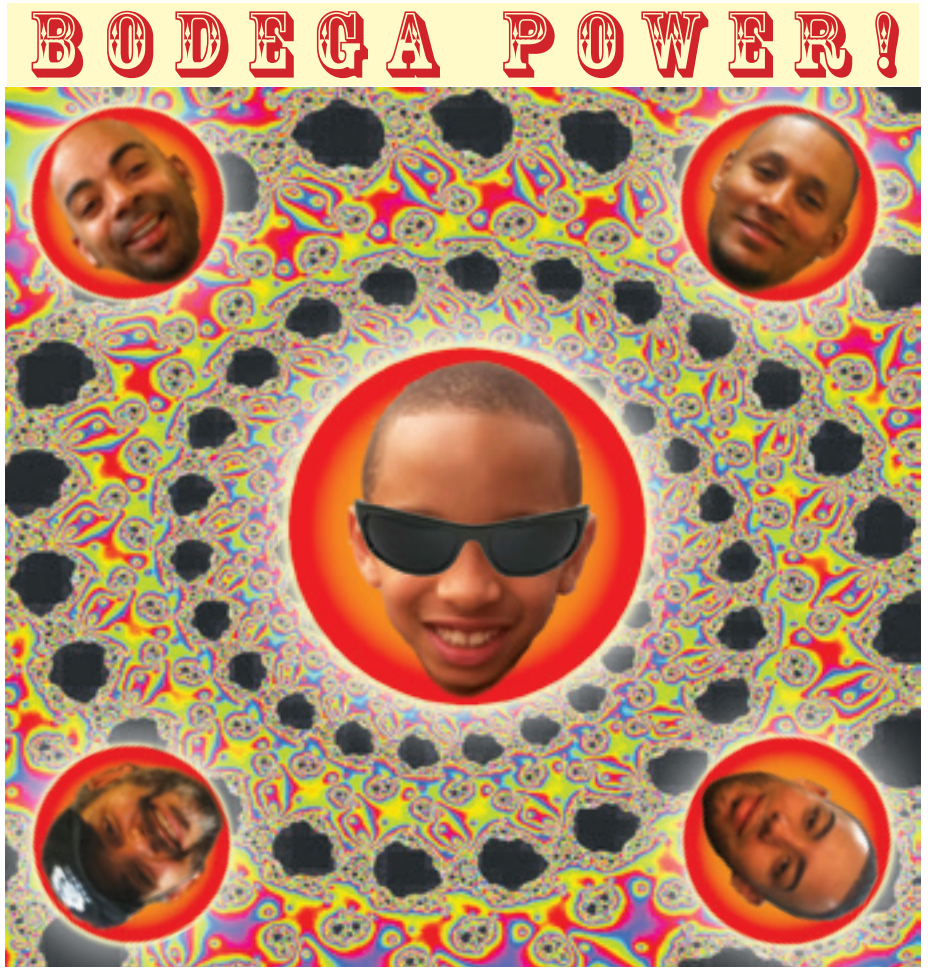

November 14 - December 21, 2014

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ARTISTS RESPOND TO A CHRISTMAS SAGA

Maho Kino · Yuliya Lanina · Alexandra Limpert · Elim Mak · Karen Marston · Janice Mauro · Meridith McNeal · Karen Miles Arlene Morris · Justin Neely · Susan Newmark Iviva Olenick · Ellen Rand · Audrey Rhoda K. Saito · João Salema · Jacquelyn Schiffman Joanne Scott · Amos Shumacher Samantha Smith · Michael Sorgatz · Gonzalo Torres · Kathleen Vance · Anna West · Mary Westring · Elizabeth White · Lynn Wirtz

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SPECIAL EDITION: WG COLLECTOR'S & AUCTION FUNDRAISING ISSUE 2014

Luisa Caldwell
RE-ORIENT: BOUQUET

2014
Fruit stickers and
acrylic on paper
10 x 12 inches

Valuation: $2000
Starting bid: $500

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Robert Hickman
CROSSING THE YOUTH BRIDGE
OVER THE KARPOVKA RIVER,
ST. PETERSBURG BRIDGE TOUR

2014
Photographic print
8.5 x 11 inches

Valuation: $500
Starting bid: $250

The St. Petersburg Bridge Tour was a rolling performance by artist Robert Hickman celebrating the beauty of public space by calling attention to bridges, as the architecture of daily life that often go unnoticed. The tour promoted alternative types of transportation and safe cycling. Bridges overcome obstacles to connect communities.

The wheel is a universal symbol of unity and the Earth's cycles of renewal. St. Petersburg boasts a world-famous collection of bridges. It has 342 culturally significant spans, the majority of which were crossed by Hickman on only one wheel. The project was a part of Art Prospect Festival, St. Petersburg, Russia, September 25 – 28, 2014, which was produced by CEC ArtsLink and curated by U.S. public art expert Kendal Henry.
Special thanks to Susan Katz, Fritzie Brown, and Jane Lombard.

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It's my dream job

Jack Beckett used to hang artwork in galleries around London. Now, after studying Graphic Design at Shillington, he's the founder of his own creative agency.

"The best thing I took from Shillington was the quick turnaround on briefs. I've worked with a lot of people that are recent graduates from degree courses and they're nowhere near as prepared for the tight deadlines and multiple ongoing projects as Shillington grads are.

I founded The Outside Collective in 2011. We recently helped launch adidas ZX Flux shoes at the Truman Brewery. For me, it was the dream job! I've been into kicks for a long time, and to be working with brands like adidas and Converse has definitely been one of my career goals."

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Dana Kane
#6 FILM STILL FROM ETHERLAND

2011
Digital print
10 x 6.75 inches

Valuation: $850
Starting bid: $250

(A)ETHER
a: a rarefied element formerly believed to fill the heavens
b: an anesthetic

A fictitious country located somewhere to the south, characterized by a thick, pungent atmosphere. It is a world somewhat parallel to our own. This project centers on the inhabitants of that world and their unsettled relationship to their environment. The series is a work in progress, and can be seen on the web at *www.danakane.com*.

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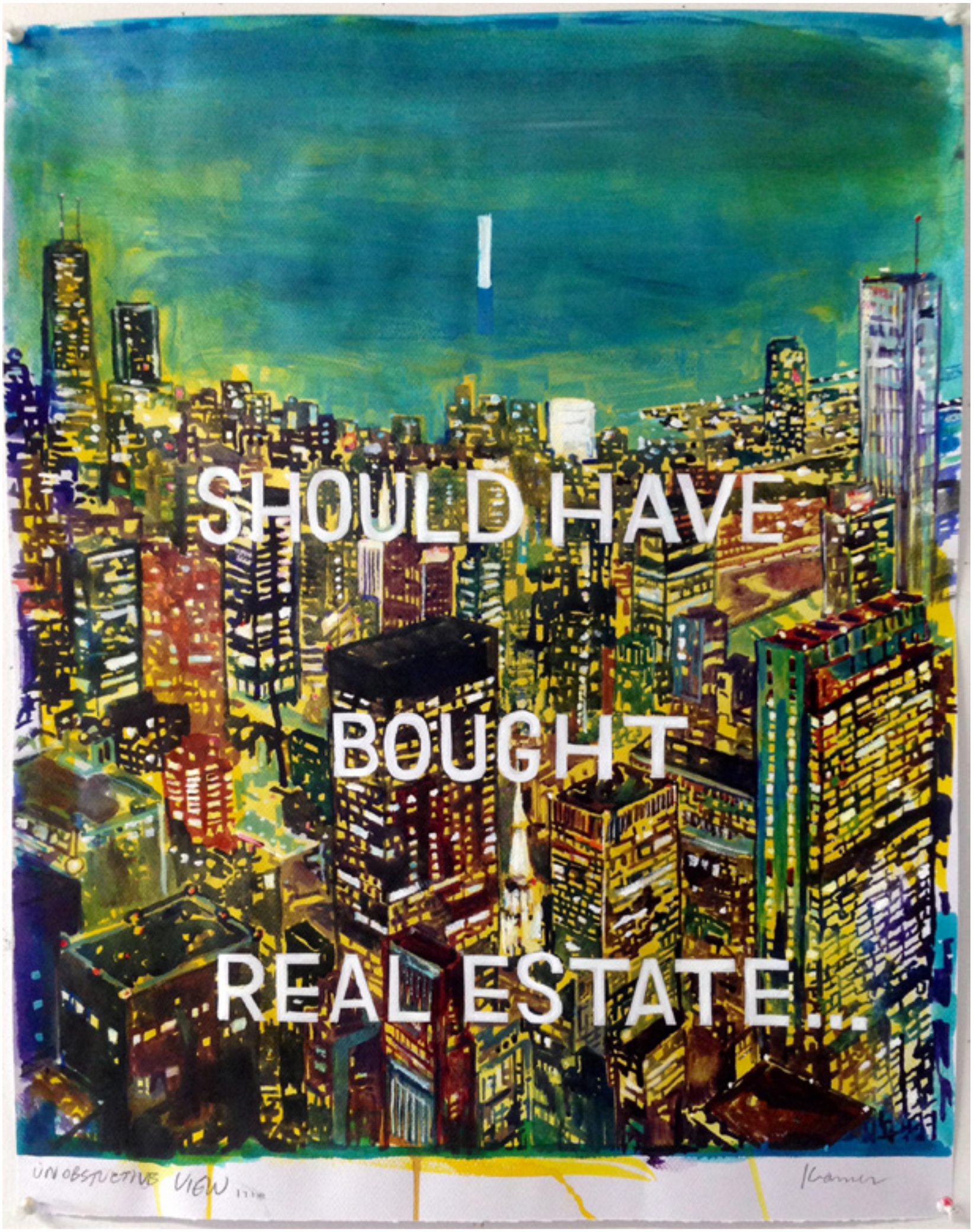
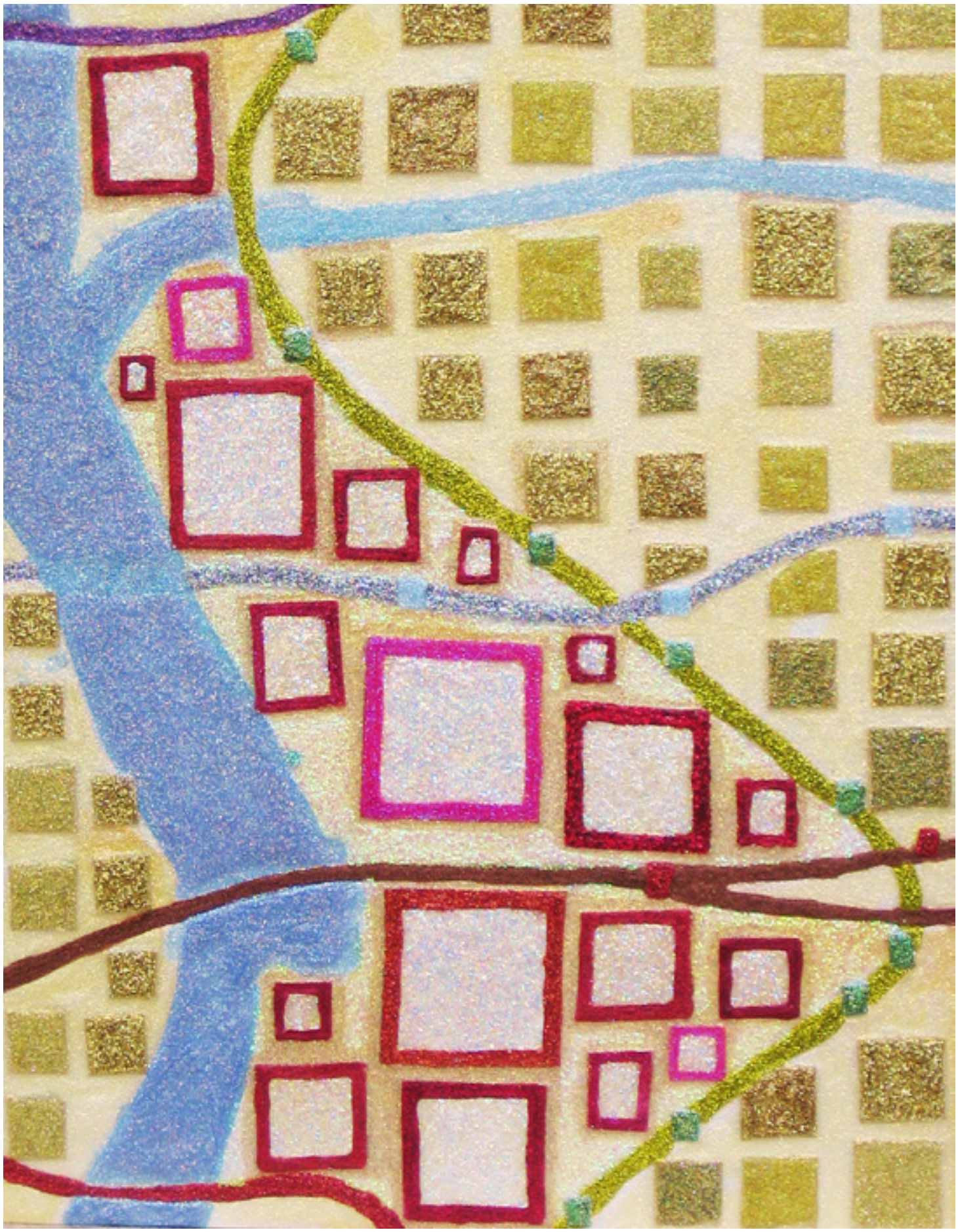


David Kramer
UNOBSTRUCTED VIEW

2014
Ink, gouache, paper
19.5 x 25 inches

Valuation: $3400
Starting bid: $500



Mery Lynn McCorkle
MAPS OF MY WORLD #4

2014
Glitter, acrylic on collaged rag paper, mounted on board
11 x 14 inches

Valuation: $1800
Starting bid: $500

Based on MTA subway map of Williamsburg/Greenpoint.

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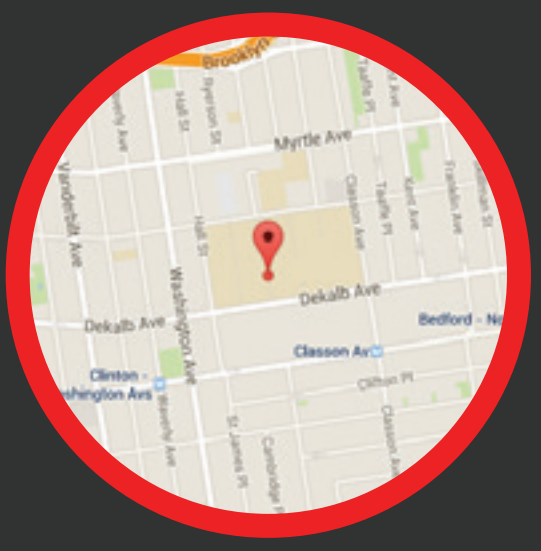

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William Hereford
DAVID

2009
Photographic print
11 x 8.5 inches

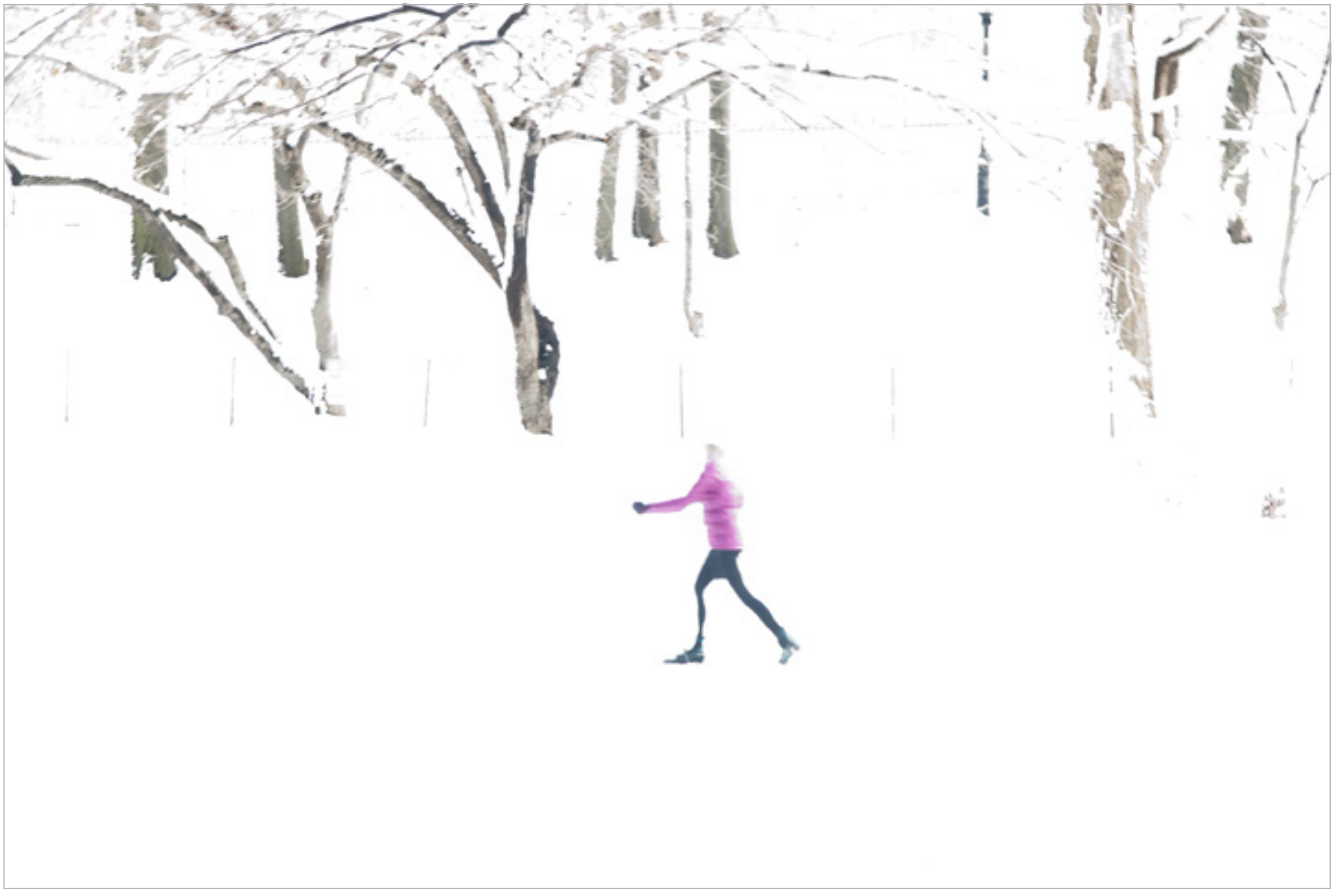
Valuation: $350
Starting bid: $250

Tara McPherson
WANDERING LUMINATIONS

2013
Giclée on extra thick Somerset Velvet with deckled edges, 505gsm/36 mil
23 x 29 inches

Valuation: $200
Starting bid: $175

Signed and numbered edition of 100. Cotton Candy Machine is pleased to release this giclée of the title piece from Tara McPherson's *Wandering Luminations* solo exhibition at Jonathan LeVine Gallery. The prints were first released at the opening event and the rest of the edition is available at Cotton Candy Machine.



Régina Monfort
ABERRATION #10

2014
Signed archival pigment print
9 x 6 inches

Valuation: $450
Starting bid: $250

Seren Morey
OSSICLE

2014
Ultralight, pigment dispersions and glass beads on panel
5.5 x 5.5 x 2.5 inches

Valuation: $350
Starting bid: $250

Carri Skoczek
DOLLY WILDE

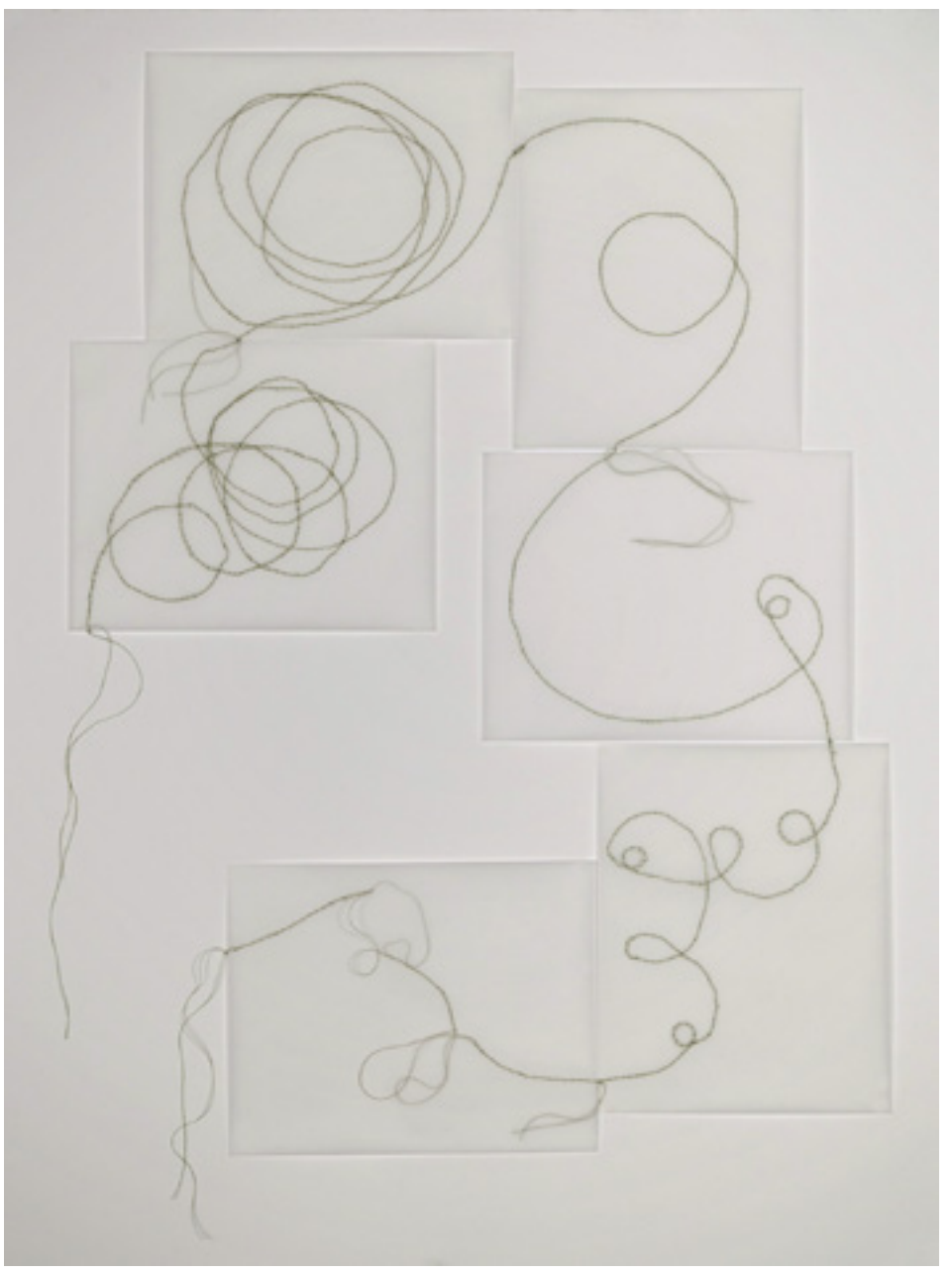
2014
Linocut on paper
15 x 18 inches

Valuation: $750
Starting bid: $250

Jessica Nissen
DISPLACEMENT MINDSTORM

2014
Pastel and gouache on bristol board
15 x 20 inches

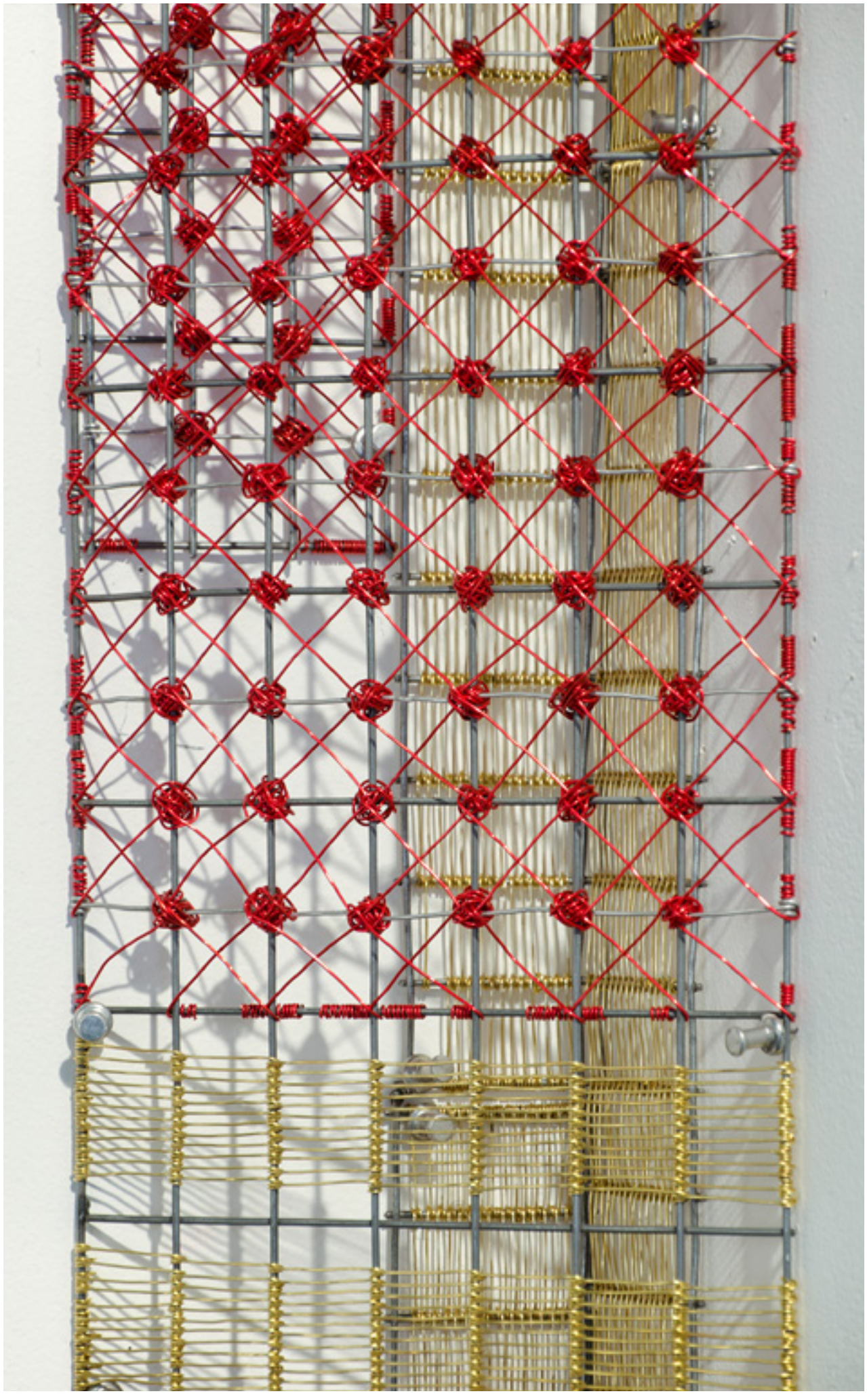
Valuation: $600
Starting bid: $250



Margie Neuhaus
LABYRINTH

2014
Thread, vellum, paper
20 x 24 inches

Valuation: $300
Starting bid: $250



Rosa Valado
CORNER #4 WITH STANDPIPE

2014
Poly-covered copper wire on welded steel fabric

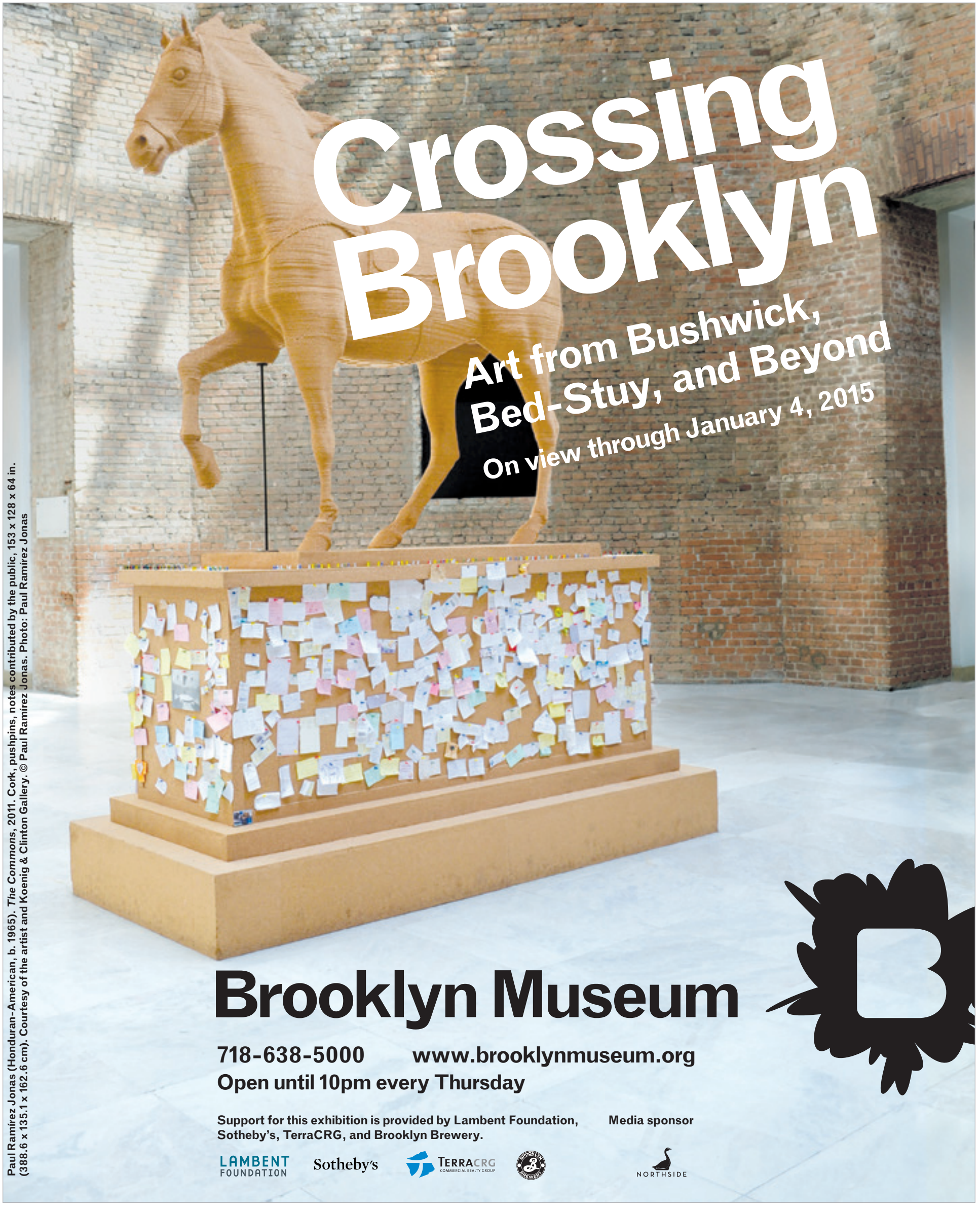
Valuation: $2,800
Starting bid: $500

Allen Ying
JAHMAL WILLIAMS – WALLIE BOARDSLIDE FAKIE

Archival pigment print
20 x 20 inches

Valuation: $250
Starting bid: $200

First printed on the cover of *43*, an independent, non-profit skateboard magazine, and the only skateboard magazine based in New York.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Art from Bushwick, Bed-Stuy, and Beyond
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Paul Ramírez Jonas (Honduran-American, b. 1965). *The Commons*, 2011. Cork, pushpins, notes contributed by the public, 153 x 128 x 64 in. (388.6 x 135.1 x 162.6 cm). Courtesy of the artist and Koenig & Clinton Gallery. © Paul Ramírez Jonas. Photo: Paul Ramírez Jonas
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SPECIAL EDITION: WG COLLECTOR'S & AUCTION FUNDRAISING ISSUE 2014

Brenda Zlamany
RED

2014
Giclée print (edition of 100)
20 x 20 inches

Valuation: $500
Starting bid: $250

Mary Ziegler
ALL THINGS ON TABLE FROM 34 INCHES

2012
Acrylic paint on scratch paper
12 x 12 inches

Valuation: $600
Starting bid: $250

REAL ESTATE WITH RESULTS

232-236 North 12th St. 75'x100' Mixed use masterpiece on Brooklyn's Central Park: 3 buildings approx. 26,000 SF total with 75' of prime commercial frontage (3 storefronts) and 12 free-market exquisite loft residences. $35M WEB# 3330724

411 Kent Ave. Former firehouse currently a unique loft building on a 23'x102' lot on the Williamsburg Waterfront near Broadway. FAR of 4.8 yields up to 11,419 SF total buildable on the property. The sky is the limit. $6.375M WEB# 3361404

311 South 4th St. Unique loft-style triplex single-family TH in South Williamsburg. Originally a 25'x100' brick warehouse, it's currently a 3,000 SF loft-like residence masterfully executed from top to bottom by renowned designers. Truly the only one of its kind.
$3.5M WEB# 3372988

207 North 5th St. 1900's built legal three family brick house between Driggs and Roebling. 25'x45' three-story on a 25'x100' lot. Each apartment is over 1,000 SF. Low operating expenses and limitless upside for users, investors or both.
$2.985M WEB# 3334427

35 Devoe St. Semi-detached single-family townhouse on a beautiful tree-lined street. 21'x31' three-story on a 25'x100' lot. Completed remodeled with the feel of a new construction condo. Prime Lorimer location.
$2.348M WEB# 3314133

26 Broadway #601-603. Super rare opportunity to combine a 2,000+ SF 3BR/3 bath PH unit front and center on Broadway in Broadway Bridgeview, a Soho inspired designer condo offering abundant modern comforts. Units can also be purchased separately.
$2.250M WEB# 3377936

303 South 4th St. 1935 built three family brick house in South Williamsburg. 20'X32' three-story on a 20'x71' lot with 1,300 SF of buildable FAR. Featuring three residential units generating substantial income and very low operating expenses.
$1.995M WEB# 3335743

565 Lorimer St. Historic 2,200 SF two-family townhouse built in the late 1800's filled with detail and charm found in a museum. Intimately used as a single-family home for the last 100+ years. Flawlessly situated on bustling Lorimer and Metropolitan.
$1.685M WEB# 3335758

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